

DOXA¹⁶

F i l m F e s t i v a l



NCU FILM COLLECTIVE

The Doxa Declaration: "The glory of God is man fully alive." – St. Irenaeus

Doxa, the Greek word for "glory," is the annual student documentary film festival at North Central University. The annual festival is sponsored by the Department of Communication Arts within the College of Arts and Sciences and the NCU Film Collective, the student film club.

As the preceding declaration alludes, the mission of the festival is to showcase student films that endeavor to document aspects of God's glory within the stories and subjects depicted.

About the Doxa Festival

The Doxa festival provides a forum for NCU student filmmakers to showcase and be rewarded for documentary filmmaking that features unique narratives demonstrating God's glory in life and mission. Doxa is unique among universities and colleges in emphasizing the documentary short-subject format with a focus on the divine embodied in the human experience.

The annual festival event provides a forum for student filmmakers to develop, discuss and display their vision, as well as provides a venue for the university community and church at large to engage with the storytelling power of the documentary film medium.

The festival is held in April, toward the end of Spring semester. The Doxa16 festival is April 22, 2016.

Doxa Details

The festival competition features short-subject documentary films, and entrants must be produced and directed by students (individuals or teams) of North Central University. Any NCU student film can be entered in the festival competition regardless of the entrant's major.

To enter competition, student filmmakers must follow four specific parameters. These are the 4-D "Doxa Nomos" that serve as the guidelines for films:

The 4-D Doxa Nomos:

1. **Doxological:** The film must depict documentary subjects that embody the Doxa Declaration. The festival seeks student films that endeavor to document aspects of God's glory within the stories and subjects depicted. While this may seem restrictive in terms of potential subject matter, filmmakers should interpret this requirement broadly—virtually any subject that compellingly demonstrates God's glory through life, testimony, mission, ministry or miracle.
2. **Digital:** The film must be shot on Digital HD/DSLR cameras. While this almost goes without saying today, Doxa has its roots in the independent digital film revolution that has been taking place for the past several years centered on DSLR HD filming. As much as possible, Doxa requires entries to incorporate this technology and realize its potential on the screen.
3. **Dialogical:** The film must contain interview and/or capture dialogue and narration. Quality interview filming and editing techniques are important skills often demanded in a media production career. In addition, the aim of Doxa is to connect to personal narratives, allowing the subject to tell their stories in their own words via narration and/or interview.
4. **Decimetric:** Films can be up to 10 minutes in length. The Doxa category is designed to be a short-subject documentary work that has the potential to be distributed widely online via social media, as well as potentially fulfill the needs of Christian ministries in the field that can make ready use of works of this length to engage diverse audiences of supporters.

Movies entered into competition that fulfill the 4-D requirements above, as interpreted by the jury, are labeled as "official selections" and receive the Doxa Certification.

Festival Jury and Awards

Prior to the beginning of each event, the festival board appoints the jury which holds sole responsibility for choosing which films will receive the Doxa awards (apart from the audience prize). Five or more jurors are selected from among NCU faculty (full-time and adjunct) and up to two outside invitational guest can also be chosen (invitations are issued based on professional merit in filmmaking or related fields).

Three main prizes are awarded:

1. *The Doxa Istoría Prize* (*Istoría* is Greek for "story"): The best in show, awarded by jury vote
2. *The Doxa Zontanos Audience Prize* (*zontanos* is Greek for "alive"): The audience award based on a popular vote by the festival audience.
3. *The Doxa Jury Prize*: For films with specific merits recognized by the jury

The Festival Board is made up of the faculty advisors of the NCU Film Collective, a student organization sponsored by the Communication Arts Department.

Entries

Official Entry forms due: March 21, 2016
Final film submission form, film, press kit due: April 8, 2016

Entry forms and festival media should be submitted to the School of English and Communication Arts, Attn: Todd Wold. Office 201, Kingsriter Center.

Festival events and start times are as follows (subject to change):

Friday, April 22, 2015

1:30-2:00	Red Carpet Photos
2:00-4:00	Festival Film Screenings in General Session
4:00-4:15	Audience Award Voting Break - Ballots Collected, Tabulated
4:15-5:00	Awards Ceremony Winning Films and Filmmakers Recognized

Admission is free to NCU students. Seating is first come, first served

Entry FAQ

Is there an entry fee?

There is no entry fee for qualified NCU students at this time.

Who is permitted to enter?

Any student or team of students from North Central University. Current students may pair with an alum of NCU to co-direct and produce a Doxa entry. The alum must be within two years of graduation.

What formats do you accept for entries?

Submission format for Doxa films is digital master via hard drive or via HD Download. Other formats for submissions are not accepted. The Festival prefers HD-quality films in widescreen 16:9 format and 720p or higher. If this is the case, to ensure maximum compatibility and screen quality, please burn DVD to DVD-R format only.

Do I need to have a press kit?

A digital press kit is required with each entry, but is very simple in nature. The press kit should include two stills from your film, a synopsis, crew information and a brief biography of the director(s).

Is there a limit on the number of films I can enter?

There is no limit on numbers of submission. Please treat each entry as a different entity, that is: use a different submission form for each entry.